

Band Notes...

NORTH VANCOUVER COMMUNITY BAND... YEAR'S HIGHLIGHTS

The year for the NVCB has been an extremely busy one as we performed twelve concerts between October and July at: Braithewaite Community Ctr's Fall Fair and Christmas Concert Xmas at Grouse Mountain

Britannia School Xmas Crafts Fair

Parkgate Community Centre Crafts Fair

The Firefighter's Xmas Bright Nights in Stanley Park

We had a home and away Band rehearsal exchange with New Westminster's Royal City Concert Band under Earl Hobson

Carnegie Community Centre Concert

Vancouver International Marathon

Lynn Valley Days

Ladner Band Fest

North Vancouver Centennial Celebrations at Moodyville Park

Canada Day concert at John Braithewaite Community Centre

Our level of performance and the difficulty level of the music has risen another notch again this year enabling us to perform these selections:

Pavane Pour Une Infante Défunte – Ravel/Brubaker

Balkan Dreams - Schoonenbeek

In Glory Triumphant - Longfield

Pirate's of The Caribbean: Dead Man's Chest .

Zimmer/Ricketts

Shakespeare in Love – Warbeck/Moss

The Blues Factory - de Haan

Tribute to Benny Goodman - /Hayman

March of The Belgian Paratroopers - Leemans

Ross Roy - de Haan

The Lord of The Dance – Hardiman/Saucedo

Organisierten Gerausch by Brian Kinniston

will be premiered on Canada Day. We are extremely proud of the fact that Brian is the Baritone sax player in our band and that he wrote this piece as a commission for the NVCB

Last but not least, the NVCB is organizing a band tour of China for the 2008 Summer Olympic year which will be held in Beijing. So far Beijing and Shanghai are two confirmed cities that we will be performing in. If you are interested in joining on this tour, contact the NVCB director for details. Next season starting in September/07 promises to be our most exciting yet with new music, a tour and hopefully new members joining our organization to make us bigger and better than ever!

Victor Guy, Music Director: saxalamode@msn.com

Musical Director Available

40 years' experience

band, orchestra and choir conducting

Registered Music Teacher: French Horn – Clarinet

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LITTLE MOUNTAIN

BRASS BAND

NOTICE

AT THE TIME OF WRITING, THE LITTLE MOUNTAIN BRASS BAND IS ATTEMPTING TO SCHEDULE

A READING SESSION WITH ELGAR HOWARTH.

(SEE ARTICLE, PAGE 11)

THIS WOULD BE OPEN TO ALL BRASS PLAYERS (FOR A SMALL FEE TO COVER EXPENSES) AND WOULD OCCUR IN LATE NOVEMBER. CHECK THE VANCOUVER AREA BRASS BAND SOCIETY WEBSITE FOR MORE DETAILS.

<http://vabbs.org/>



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Canada Band**
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NORTH VANCOUVER COMMUNITY BAND

The NVCB has had a very active season so far. In October we had our annual band retreat out at Brackendale by Squamich with was attended by about 20 members. We all sight read a lot of new music and broke off into smaller ensembles. On the last day all the ensembles got together and performed in a mini concert.

Christmas Time we performed at Bright Nights in Stanley Park and at Seton Villa.

Concert season for 2009 is fast approaching for the North Vancouver Community Band and for us 43 members, we're rehearsing frantically to be as well prepared as possible for a number of concerts in May-June.

At present our concert lineup includes:

Thursday, May 7 - Seton Villa Retirement Complex. This is a great gig as we perform on the 19th floor rec room overlooking the whole of Vancouver and Burrard Inlet! A great performance venue with a great view.

Saturday, June 6 - West Van Day. Loads of fun with many bands performing on this day at Ambleside Park right off of the Pacific Ocean.

Saturday, June 13 - Ladner Band Festival. Always a great venue as you get to hear so many other bands plus going to the Ladner Farmer's Market after your performance is a great way to spend the day plus hearing all the other bands play.

Wednesday, July 1 - Canada Day at John Braithewaite Community Centre. What better way way to celebrate Canada Day than with a concert!

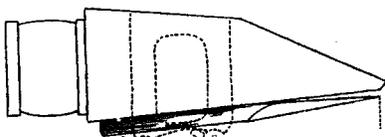
Some of the selections that we will be performing are:

- Gabriel's Oboe - Ennio Morricone/Longfield
- Space and Beyond - arr. John M
- Neal Hefti Portrait - Neal Hefti/Lowden
- Salute to American Jazz - arr. Sammy Nestico
- Unchained melody - Alex North/Jennings
- Crouching Tiger, Hidden Dragon - Tan Dun/Brown
- Fugue in G Minor - J.S. Bach/Keenan
- Tis A Gift - arr. Anne McGinty
- A Copland Tribute - Aaron Copland/Grundman
- Rich and Rare - arr. Frank Richards
- Themes from 007 - arr. Robert Lowden

At present we are in discussions with the SaltSpring Concert Band to do a home and home engagement next year. This will be a historic event for the NVCB as we have never travelled to a performance outside of the lower mainland in BC..

As always we're looking to add new members to our organization. We have a wide demographic range with members in their late teens up to people who are retired. So if you're up to making music, having lots of fun with a lively and very friendly group of musicians, then come on out and check us out. We rehearse every Thursday evening, 7:30 - 9:15 pm in the Carson Graham school bandroom in North Vancouver.

Victor Guy, Director saxalamode @msn.com 604-924-3359



THE DELTA MUSIC MAKERS have quite an exciting spring and summer lineup:

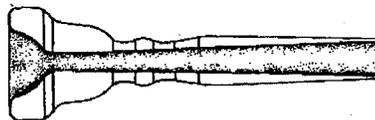
May 19 and 26: the band is recording a CD in our rehearsal room, using Dave Conrad of Hi-CeeRecording.

May 24, Sunday: Whistler daytrip and performance, venue unknown at this time. We are hoping for warm weather. The band had tons of fun at the previous Whistler gig, even though we nearly froze our fingers off!

June 2, Tuesday: Gig in Genesis Theatre with young players from Ladner schools, to reinforce their commitment to band and show them how much fun we adults have!

June 13/14, Sat/Sun: Ladner Bandfest, with 20 bands performing this year. Most are from the lower mainland, but some bands are coming from Vancouver Island and Washington State. See the schedule in this issue of BandTalk. Attendance is free for audience, so bring your lawn chairs to Memorial Park in Ladner, and plan to spend the whole weekend listening to some great music by our wonderful local bands! Dal Richards has indicated he will attend on the Sunday to say a few words to band members and audience about the joys of music and the satisfaction of participation - undoubtedly he will have a few stories to tell! Food and refreshments are available on site. The event is organized by volunteers from the Delta Music Makers.

July 15 and 23: two Wednesday evening concerts-in-the-park for Delta Parks and Rec, locations to be announced in the Delta Optimist Newspaper.



THE ABBOTSFORD CONCERT BAND

presented "*Cartoons and Carnivals*", a concert of music for the young and the young at heart. The concert was on Sunday, April 19, at 2:30 pm, at Matsqui Centennial Auditorium in Abbotsford. Special guests are:

- Fiddlin' Frenzy, a terrific young fiddling duo
- Abbotsford School of Integrated Arts Secondary Choir and Dancers.
- Children are invited to come in their favourite cartoon character or animal costume - there will be prizes for costumes.
- A chance to "guest conduct the Band"
- A chance to check out the instruments in an "instrument petting zoo"

Shannon Goldsmith, Music Director



NORTH VANCOUVER YOUTH BAND Alumni Celebrate 70 Years...

Colonel Bogey may be heard wafting across the streets of Lonsdale Avenue once more. Alumni of the North Vancouver Youth Band (NVYB) are attending the band's Beer and Burger Night, 6pm at The Mosquito Grill, Westview Centre (Corner of Highway 1 and Westview, North Vancouver.) Motivated by a February 27th article in the North Shore News explaining the band's financial difficulties, alumni of the band are declaring their affection for

Elevating Music - Hasti Zeidimonfared

As a member of the North Vancouver Community Band (under the conductorship of Victor Guy) since 2007, I must say that being a part of our band as a clarinetist has been quite a thrill. Our conductor, Victor, keeps us on our toes and somehow just being amongst fellow band members this term we find ourselves entertained while we learn to entertain by playing our music. There are quite a few humorous folks in our band. After we ended off the previous term with a bang, playing "Selections from GREASE" and "A Tribute to Benny Goodman", I didn't think it would be possible to sustain that level of achievement. But I was mistaken, for Victor had a whole new crop of songs in store for us that were guaranteed to 'wow' an audience if we committed to them with enough heart, which ended up not being a challenge because they were so infectious and fun to play. For Christmas 2011 we played at Stanley Park (featuring the Christmas Train) as well as Seton Villa and the Lonsdale Quay Christmas concert. These were a blast; we played classics such as "Silent Night", "Home for the Holidays" and "Winter Wonderland"—all gripping renditions.

But topping off the year before the summer has been the Spring 2012 selection we've done, having proven a big success at the Ladner Band Festival on June 10. For me, our last concert (Ladner) had an epic feel. First off, we began with two songs reminiscent of the days of the Roman Empire—"Libertango" and "Bellavia"; followed by a stirring piece by an Armenian-American composer entitled "Arabesque". This song, I felt, transported the audience to another place. The woodwind runs were designed to captivate and mesmerize anybody within

earshot and they did just that at Ladner, as fortunately things went off without a hitch. Meanwhile, the drums were a powerful and compelling force spurring on the melody. They felt in tune with instinctive body rhythms, an urgent heartbeat. I could also distinctly hear the trumpets behind me and the flutes in front of me singing an entrancing Middle Eastern harmony. There were just so many dramatic layers to this piece. We then played a lovely Japanese song with melodious runs that made me think of moving across a body of water in an ever so relaxed way and going to Eastern Asia. Finally, our closing song was "Land of Make Believe". In hindsight, this last song was as though to express the idea that there is power in all civilizations (and across time and space) and each is unique in style/influence but the power that connects us all is that of our imagination. I loved this song not only because of its title and the story it takes a person through but because of the light, fun feel it has. There were moments in the song that were like sheer magic. A cluster of bars with eighth and sixteenth notes dancing around each other (one above the last and the next under the last, in that pattern) would be played and would fittingly sound like Dance music. My eyes shifted up to Victor in front and I smiled through my instrument because it looked like he was doing the Hustle from the '70s as he conducted that part!

Being in band can be hard work at times but that is always rewarded. Mostly though, it is a joy and, without sounding too sappy, playing music with others elevates the soul and feels like floating on air.

First Annual UBC Wind Conducting Symposium

Hosted by the University of British Columbia July 26-30, 2012, this workshop is intended for band conductors of all experience levels. I hope you'll consider participating, or help spread the word to anybody you think might be interested in this new professional development opportunity.

Dr. Mallory Thompson, Director of Bands at Northwestern University, will be our guest artist for the workshop, which will offer the opportunity to conduct a live ensemble and receive video-recorded feedback. There will also be sessions on score study, rehearsal techniques, and repertoire, as well as a special web seminar with this year's featured composer, **Frank Ticheli!** Space is available on a first-come, first-served basis, and will be limited to 24 conductors to maximize podium time. Participants may register as conductors or auditors. Conductors will work with a live ensemble comprised of University of British Columbia Symphonic Wind Ensemble students. Auditors may attend all sessions and participate as performers and discussants, but will not conduct the ensemble. A limited number of spots are available for university student conductors at a reduced rate.

For more information, and to register online, please visit: www.music.ubc.ca/wind-conducting-symposium

